



Théâtre National de Bretagne

Direction Arthur Nauzyciel

1 rue Saint-Hélier

35000 Rennes

T-N-B.fr

THE TNB SCHOOL A SCHOOL OPEN ONTO EUROPE AND ONTO THE WORLD

The TNB Superior Drama School offers a 3-year professional drama training, free of charge, for young actors. Every 3 years, we audition and select 20 trainees, aged 18 to 26 years old. At the end of their training, our students will obtain the National Professional Actor's Superior Diploma delivered by our School, as well as a B.A. in Performing Arts, delivered by the University of Rennes 2.

A DRAMA SCHOOL IN A THEATRE

Our School has been hosted by the TNB Theatre since 1994. The TNB is a National Drama Centre. As such, it is dedicated to theatre creation. It is run by theatre director Arthur Nauzyciel. Our training programme is in keeping with the director's artistic project for the TNB Theatre – Sharing, Transmitting, Meeting. It relies on the close ties creation and transmission have. It revolves around a teaching team comprising 16 artists and one researcher and it develops a cross-disciplinary drama training with an international perspective.

Our School is a lab, a place of research and experimentation in which a new sensitive relationship to the world is transmitted and invented. Each trainee can then develop their own singularity as actors and at the same time muster their own personal tools during their training. In addition to studying the basics of stagecraft, our trainees can inscribe themselves in a larger artistic scope and a larger world. They are introduced to other disciplines, they meet artists and their creative processes, and they meet thinkers, both from France and abroad. The training rests on intensive practical work provided by working artists. All conferences, masterclasses or acting workshops echo the productions that are on at the TNB Theatre and encompass all disciplines: theatre, music, dance, plastic arts, cinema. The training is completed by theoretical and cross-disciplinary teaching modules in drama, from the point of view of Art and Politics.

A THEATRE-SCHOOL OPEN ONTO THE WORLD

Since their origins, the TNB Theatre and its School have built solid links with their partners abroad, notably within the context of the European project Prospero, which brought together between 2008 and 2017 seven theatres, festivals and schools from seven different countries, all sharing a common purpose: to encourage the circulation of the artists and their works. Our School regularly organizes binational workshops via exchanges with universities abroad – in Chile, Columbia, Belgium, Italy – and invites visiting artists from abroad to teach workshops in Rennes. Our School is internationally recognized as a leader in drama training, both in France and abroad: 22 different nationalities were thus represented during our latest auditioning process.

In the field of artistic training, the new project of the TNB School stands out, notably by choosing to send our third-years abroad for 3-month individual study visits or placements. These visits are closely connected to each trainee's personal project, which they formulated on arrival at our School and have developed ever since.

Our School draws on the dynamics of the TNB Festival, which is organized every year in November in Rennes, and wishes to put together an International Focus as of 2019. Several schools from abroad will participate in a highlight consisting of discussions about teaching, masterclasses, study days, meetings with the artists of the festival.

Our School, along with the different departments of the TNB, can host trainees from abroad, thereby offering access to all trades and crafts linked to theatre – artists, technicians, administration, production, communication, public relations.

CHOOSING OUR PARTNERS

With a focus on new partnerships, our School will favour schools whose teaching revolves around the links between creation and transmission, and which offer equivalent certification: drama centres that are both theatres and schools and that are run by artists, arts schools working closely with theatres, higher trainings whose teachers are working artists. This plan is part of the global approach of the TNB to network with other European theatres run by artists, notably with the National Theatre in Lisbon and the Emilia Romagna Teatro in Bologna. Other theatres have shown their interest in also collaborating: the National Theatre and the Academy of Performing Arts in Prague, La Comédie in Geneva, the Manufacture in Lausanne, as well as the Stanislavsky Electro Theatre in Moscow. The third-year trips will bring new links with the drama centres and the drama schools visited by our students, thereby broadening our network.

While consolidating our present partnerships, our School will develop links in Europe and on all continents, in keeping with the goals and priorities mentioned above.

In practical terms, these exchanges will be related to the following sections of the Erasmus + Programme:

INDIVIDUAL MOBILITY OF THE TRAINEES

- Out of the TNB for our trainees during 3-month visits abroad at Semester 6 (3rd year), that will stem from the personal project each student will have matured during their training (studies or placements in professional drama centres and drama schools).
- Into the TNB for trainees from abroad hosted by our School to take part in our training, and/or to join in the activity and departments of the TNB Theatre (placements)

TEACHERS' EXCHANGES (ARTISTS AND TUTORS)

- Both out of and into the TNB: between the TNB and its partners in order to offer workshops for trainees, confront the different teaching methods, share the present research in pedagogy, pool the stimulating and mutually enriching practices.

Our school also plans to organize delocalized international workshops, as well as an International Focus of Drama Schools during the TNB Festival, then designed to be hosted by partners in Europe. Ultimately, the TNB School plans to generate an international network bringing together drama centres dedicated to creation and to teaching and granting the artists a central place. Strategic Partnerships could then follow, according to the advancement and nature of the cooperation and links.

The goals of the TNB School as regards European and International cooperation are set at two levels:

FOR THE TRAINEES

- cultivate their interest in encountering different cultures
- encourage dialogue and mutual understanding through immersive experiences
- develop their autonomy and capacity to adapt
- foster a critical mind and build up both as individuals and as artists by confronting various aesthetical as well as political points of view
- come across other trainings in stagecraft to develop new means of expression
- practice and get better at a foreign language in order to improve their linguistic competence and to discover new relationships to language, to text, to translation
- identify then broaden their knowledge of the professional networks abroad, in order to make access to employment opportunities easier for our trainees
- encourage further studies abroad (Masters and PhDs).

FOR THE TNB SCHOOL

- innovate in drama training by discovering other methods of transmission
- encourage the circulation of tutoring artists and develop life-long training
- enhance the level of our training and of our degree, thus encouraging its international recognition
- assert our School's international identity and improve its attractiveness in the professional networks
- create a network, a federation which would help to identify the providers of artistic training worldwide sharing similar values and with excellence for all as a common point.